

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-15-2007

Chamber Winds

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Chamber Winds" (2007). *School of Music Programs*. 3159.
<https://ir.library.illinoisstate.edu/somp/3159>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Chamber Winds

Kemp Recital Hall
April 15, 2007
Sunday Evening
7:00 p.m.

This is the one hundred and fifty-eighth program of the 2006-2007 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

London Trio No.1 Allegro Moderato

Sonya Ash and Katrina Koszczuk, *oboe*
Tiffany Toennies, *English horn*
Judith Dicker, *coach*

Franz Joseph Haydn
(1732-1809)
arranged by Alan Hawkins

from *Divertimento* for Flute, Oboe, and Clarinet (1952)
I. Allegro energico
IV. Andantino
V. Maestoso
VI. Piecevole

Malcolm Arnold
(1921-2006)

Woodwind Trio
Stephanie Melinyshyn, *flute*
Anna Keehan, *oboe*
Brittany DelSignore, *clarinet*
David Gresham, *coach*

Suite for Four Trombones

Intrada
Canone
Interludium
Arietta
Toccata

Sophomore Trombone Quartet
Julie Gray
Mike Klos
Ed Lesniak
Chris Darwell
Stephen Parsons, *coach*

Kazimierz Serocki
(1922-1981)

from *Concertino*
Andante
Allegro

Alexander Mitushin
(1850-1920)

Tutti Troppa Horn Quartet
Krista Reese
Emily Mullin
Jaclyn Wessol
Kelly Simon
Joe Neisler, *coach*

Divertimento (1943) III. Allegro con brio

Hannah Edlen, *clarinet*
Kyle Rehnberg, *clarinet*
Christin Keyes, *clarinet*
CJ Daniel, *bass clarinet*
Jessica Boese, *coach*

Alfred Uhl
(1909-1992)

Lux Aurumque
(with brief interruption by a bug)

Eric Whitacre
(born 1970)
arranged by Sara Iwinski

Symphonic Winds "Stingers"
Stephanie Melinyshyn
Michelle Kittleson
Katie Vasel
Sara Iwinski
Allison Studzinski
Christa Krause, *coach*

Two Renaissance Quartets for Horns O Che Splendor Madrigal

The Horn Stars
Sue Funk
Brekke Mallory
Elise Funk
Nathan Van Dam
Anna Henry, *coach*

transcribed by Huntington Burdick
Giovanni Palestrina
(c. 1525-1594)
Orlando di Lasso
(1532-1594)

Kleine Kammermusik für fünf Bläser, Op.24 No.2
IV. Schnelle Viertel
V. Sehr lebhaft

Paul Hindemith
(1895 - 1963)

Stephanie Lindsay, *flute*
Laura Israelsen, *oboe*
Lauren Themanson, *clarinet*
Brian Cooley, *bassoon*
Danielle Fisher, *horn*
Michael Dicker, *coach*

It's Lovely Once You're In

Mike Mower
(born 1958)

Prelude and Dance
Prelude

Robert Linn
(1925-1999)

Kyle Brubaker, *soprano sax*
Ryan Gill, *baritone sax*
Todd Stellmach, *tenor sax*
Alex Teater, *alto sax*
Hannah Uram, *alto sax*

If Ye Love Me, Keep My Commandments

Thomas Tallis
(1505-1585)
arranged by Bobby Thorp

The Entertainer

Scott Joplin
(1868-1917)
arranged by Andrew Kissling

Brass Quintet
Cary Ruklic, *trumpet*
Kelly Richter, *trumpet*
Janie Berg, *horn*
Julie Gray, *trombone*
Dan Edie, *tuba*
Joe Neisler, *coach*

Adagio for Strings

Samuel Barber
(1910-1981)
arranged by Rie Schmidt

Wind Symphony Flute Quartet
Emily Brooks
Carmen Hawkins
Christa Krause
Stefanie Lindsay
Kim Risinger, *coach*

from *William Boyce Suite*
Andante - Spirituoso

William Boyce
(1710 -1779)
transcribed by Howard Cable

Graduate Brass Quintet
Joel Adair, *trumpet*
Kevin Price, *trumpet*
Anna Henry, *horn*
Brad Harris, *trombone*
Ingrith Saavedra, *tuba*
Amy Gilreath, *coach*